



A Course by Cecilia Tham

WORKSHEET 1B. FUTURES WHEEL

Use this worksheet for task 2.

1 Mapping into the Futures Space

B Futures Wheel



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INSTRUCTIONS:

Now you will map outwards from your starting point that you created in the previous exercise and explore its potential first, second and third order consequences to form a Futures Wheel.

1. Pick one of your starting points from the previous exercise (the one that you would like to explore the most) and write it in the central blue node.

2. Draw an arrow outwards from the blue node to the two green nodes above and two red nodes below.

3. In each of the green nodes write a possible positive consequence that could come from your starting point and each of the red nodes write a possible negative consequence that could come from your starting point.

4. Pick a red or green node and draw an arrow outwards to connect to another circle. In the connected node write a consequence from the where it has come from (this can be positive, negative, or neutral).

5. Repeat this for each of the green and red nodes and continue to build your map outwards with more second and third order consequences.

1st ROUND FIRST ORDER CONSEQUENCES (things that are obvious)

First order consequences are obvious positive or negative things that would happen from your starting point.

2nd ROUND SECOND ORDER CONSEQUENCES (you will need to do some research)

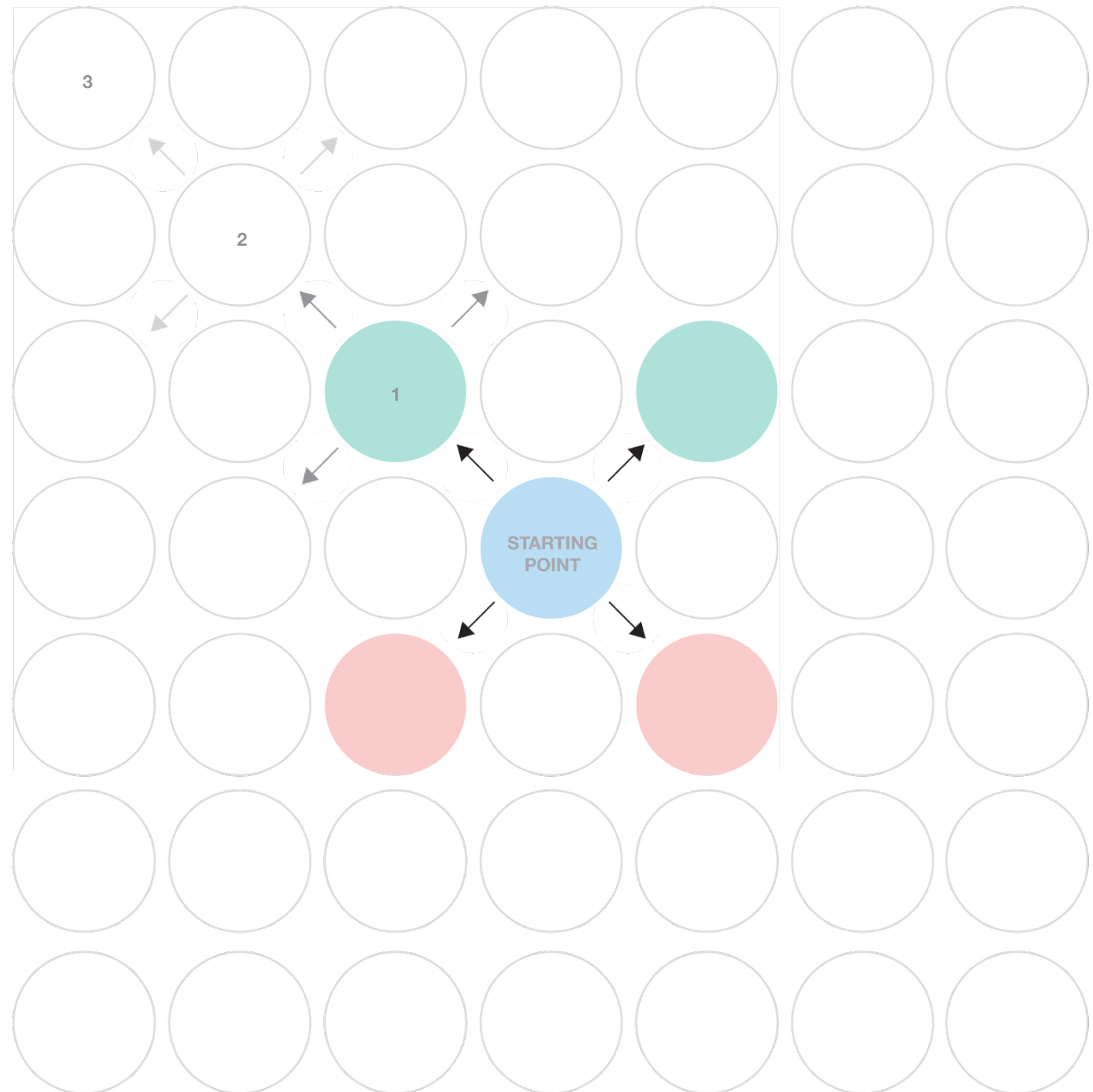
Second order consequences are things that directly relate to your positive or negative consequence, but should be grounded in some research.

3rd ROUND ADJACENCIES (you will need to do some research)

Third order consequences should also be backed up by some research and can be more exploratory. You may refer to ideas from the previous exercise.

SOME TIPS:

You can think about who, where and when is being affected in your mapping and imagine different contexts and conditions to help generate ideas.



A woman with short blonde hair is sitting on a dark-colored sofa in a modern interior. She is wearing a light-colored blazer over a dark top and dark boots. The room features large potted plants, including a banana plant and a palm tree, and geometric wall art. The word "DOMĚSTIKA" is overlaid in white text with a small crown icon above the 'Ě'.

DOMĚSTIKA