

Image Prompts — Hamilton 2092

IMAGE PROMPTS — Hamilton 2092

15 Scenes for Presentation + Guidebook

Aesthetic: Solarpunk · Post-Anthropocene · Warm modernism · Expo 67 meets ecosocialist future **Style direction for all:** Painterly illustration or photorealistic render. Warm golden light or soft overcast. Diverse human subjects. Animals, plants, and water present. Technology integrated, not dominant. Materials: reclaimed wood, copper, living walls, e-waste repurposed. *Generated by TARS · 2026-03-11 · For use in Midjourney, DALL-E, Gemini Image, or Stable Diffusion*

PRESENTATION IMAGES (Slides 1–10)

IMAGE 01 — HERO / TITLE SLIDE

Scene: Hamilton skyline 2092, viewed from the harbour at golden hour

Prompt: > Aerial wide shot of Hamilton Ontario in 2092, ecosocialist city, living architecture with vertical gardens covering buildings, Great Lakes Coastal Magnetic Rail (maglev) curving along the waterfront, Hamilton Harbour fully remediated into a lush wetland, soft golden hour light, warm amber tones, biocomputing energy threads glowing faintly through the infrastructure, solarpunk aesthetic, painterly illustration, hopeful future, diverse people visible at human scale, birds in flight, –ar 16:9

Use: Presentation title slide, guidebook cover background

IMAGE 02 — WORLD RULES / INFOGRAPHIC BACKING

Scene: Abstract visualization of the Orenda Network — the city's nervous system

Prompt: > Abstract illustration of a biocomputing energy network called the Orenda Network, organic filaments of amber and gold light threading through a city grid seen from above, like mycelium or neural pathways, warm tones, Hamilton Ontario 2092,

ecosocialist infrastructure, glowing threads connecting buildings, transit hubs, and green spaces, dark charcoal background with amber energy lines, technical-meets-organic aesthetic, inspired by Haudenosaunee beadwork patterns, –ar 1:1

Use: Slide 3 (World Rules), guidebook chapter divider

IMAGE 03 — HAMILTON 2092 MAP (Artistic Reference)

Scene: Illustrated city plan / bird's eye view of Hamilton 2092

Prompt: > Hand-drawn illustrated map of Hamilton Ontario in 2092, ecosocialist city, bird's eye view, Expo 67 pavilion graphic style, bold flat colors (amber, forest green, terracotta, off-white), Coast Rail network visible as lines, Hamilton Harbour as blue-green wetland, MELA Plaza marked as civic heart, Cootes Paradise nature reserve, residential bio-commons zones, clean editorial cartography style, warm print aesthetic, –ar 16:9

Use: Slide 4, guidebook landscape map spread (pages 5-6)

IMAGE 04 — MELA PLAZA

Scene: The civic heart of Hamilton 2092 — a living, modular gathering space

Prompt: > Street-level view of MELA Plaza, Hamilton 2092, ecosocialist public square, living architecture with trees growing through the structure, modular market stalls, community garden terraces, a mix of human residents and what appears to be OI (organic intelligence) entities moving quietly through space, a great blue heron standing unbothered near a water feature, soft overcast light, warm earthy materials — reclaimed timber, copper, stone, vibrant planters, diverse crowd of people, solarpunk illustration style, joyful and purposeful atmosphere, –ar 16:9

Use: Slide 4, guidebook MELA Plaza section spread

IMAGE 05 — COAST RAIL HUB

Scene: The main Coast Rail station — transit as community infrastructure

Prompt: > Interior of the Great Lakes Coastal Magnetic Rail hub in Hamilton 2092, multi-story atrium, reclaimed timber and living walls, vertical farms growing on the mezzanine level, a maglev train arriving silently, diverse commuters — some with small OI companions — moving through the space, a community market in the former car park area outside visible through glass walls, warm amber light, birds nesting in the upper structure, solarpunk architecture, technical but alive, editorial illustration style, –ar 16:9

Use: Slide 4, Chapter 1 opening spread

IMAGE 06 — THE ORENDA FOUNTAIN / AI CENTRE

Scene: The autogenerative AI nucleus — Alejandro's fourth artifact

Prompt: > Exterior view of the Orenda Energy Fountain AI Centre in Hamilton 2092, a circular public plaza built around a central glowing fountain structure that pulses with amber bioelectric energy, heated micro-climate zones visible as gentle warmth distortion around the fountain, people gathering in different temperature zones, community gathering space, OI presence felt as soft ambient light rather than visible form, reclaimed copper and timber construction, lush plantings in heated zones even in winter, solarpunk civic architecture, warm evening light, –ar 16:9

Use: Slide 4, maquette reference image

IMAGE 07 — CHARACTERS TOGETHER

Scene: Four characters in a single scene — Nia, Ravi, Elena, Ah Her

Prompt: > Editorial illustration of four people in Hamilton 2092: a Black woman in her 30s studying data on a translucent transit display (Nia, transit analyst), a South Asian man in work clothes carrying reclaimed materials (Ravi, reclamation guild), a woman of West African descent in a lab coat observing a small glowing organic form (Elena, OI researcher), and a Colombian-Canadian designer in their 20s sketching in a notebook (Ah Her), all in the same public square, each in their own world but coexisting, diverse, warm light, character study composition, Colours Magazine editorial style, –ar 16:9

Use: Slide 5 (Characters), guidebook character introduction page

IMAGE 08 — THE MULTI-LENS (Provotype)

Scene: Studio shot — Multi-Lens eyewear as artifact

Prompt: > Product photography of speculative eyewear called the Multi-Lens, made from e-waste and reclaimed circuit board fragments, shattered lens aesthetic with multiple lens facets at different angles creating a fragmented view, dark background with warm rim lighting, editorial object photography, material texture visible — copper traces, resin, recycled components, solarpunk artifact, discursive design object, the object asks a question rather than solves a problem, –ar 1:1

Use: Slide 6, exhibition catalog

IMAGE 09 — THE STEWARD (Provotype)

Scene: The Steward figure — resin and e-waste

Prompt: > Speculative design artifact: a small figurine called The Steward, made from translucent resin embedded with e-waste components — circuit traces, small resistors, copper wire — giving it the appearance of a biological-digital hybrid creature, standing

pose, guardian energy, warm amber resin glow from interior, dark textured background, product photography with soft side lighting, discursive design object, solarpunk provotype, –ar 1:1

Use: Slide 6, exhibition catalog

IMAGE 10 — THE ORENDA COIL (Provotype)

Scene: Orenda Coil — copper wire and e-waste

Prompt: > Speculative design artifact: the Orenda Coil, a hand-wound copper wire sculpture embedded with e-waste fragments, coiled in an organic spiral form suggesting energy flow or mycelium growth, warm copper tones, dark background, macro-style product photography, the coil catches light showing the fine wire windings and embedded circuit components, discursive design provotype, solarpunk material aesthetic, –ar 1:1

Use: Slide 6, exhibition catalog

GUIDEBOOK IMAGES (Interior Spreads)

IMAGE 11 — COAST RAIL: AERIAL NETWORK VIEW

Scene: Overhead diagram-style view of Coast Rail network

Prompt: > Overhead aerial illustration of the Coast Rail network in Hamilton 2092, diagram-meets-illustration style, maglev lines curving through a green city, stations visible as nodes with surrounding community gardens and markets, Hamilton Harbour and Cootes Paradise visible as restored wetlands, warm amber tones for the transit network lines, forest green for ecological areas, off-white background, Expo 67 graphic style map, clean editorial quality, –ar 16:9

Use: Chapter 1 data spread, annotation-ready

IMAGE 12 — RESIDENTIAL BIO-COMMONS

Scene: Ah Her's neighbourhood — living architecture + bio-commons

Prompt: > Street view of a residential neighbourhood in Hamilton 2092, living architecture with bio-integrated facades — plants, mosses, and small trees growing through the building structure, bio-commons shared garden in the foreground with residents tending to it, children and elders together, an OI entity present as a soft amber light-form helping maintain the garden, reclaimed material construction, warm overcast afternoon light, solarpunk residential, intimate community scale, diverse residents, –ar 16:9

Use: Chapter 2 opening spread

IMAGE 13 — THE DISH PROTOCOL IN SESSION

Scene: Civic governance — the Dish Protocol in practice

Prompt: > Interior of a civic governance gathering in Hamilton 2092, circular meeting space inspired by the Dish With One Spoon Covenant, Indigenous governance aesthetics integrated into civic architecture — wampum-inspired geometric patterns on the walls, a round table with no head, diverse participants including humans and an OI presence as ambient light, warm terracotta tones, natural daylight from above, editorial illustration style, purposeful and dignified atmosphere, –ar 16:9

Use: Chapter 3 opening spread

IMAGE 14 — HAMILTON HARBOUR 2092

Scene: The fully remediated Hamilton Harbour as living wetland

Prompt: > Panoramic view of Hamilton Harbour in 2092, fully remediated into a living wetland co-managed under Indigenous stewardship, great blue herons, migratory birds, beaver dams, restored cattail marshes in the foreground, the city skyline of living architecture visible across the water, a small Indigenous-designed observation shelter in the reeds, quiet early morning light, golden reflections on the water, solarpunk ecological restoration, hopeful and ancient feeling simultaneously, –ar 16:9

Use: Acknowledgments spread, Chapter 3 section on ecological co-citizenship

IMAGE 15 — MASTER TIMELINE VISUAL

Scene: Abstract visualization of the 2025–2092 arc

Prompt: > Abstract editorial illustration representing a timeline from 2025 to 2092, six distinct eras shown as horizontal bands of shifting color — dark grey crisis tones transitioning through turquoise transition years to warm amber and forest green ecosocialist future, small vignette scenes within each band (climate disruption, policy rupture, great reclamation, ecosocialist city emerging), Expo 67 graphic style, bold and informational, off-white background, Canela-style display type for era labels (shown as placeholder bars), –ar 16:9 –style raw

Use: Guidebook landscape timeline spread, presentation slide 8

USAGE NOTES

Recommended tools (in order of preference): 1. **Midjourney** — Best for painterly illustration + editorial style. Use --style raw for less processed look. 2. **Adobe Firefly** — Good for commercial use, integrates directly into InDesign/Photoshop. 3. **Gemini 3 Pro Image (Nano Banana Pro)** — Available via TARS skill. Good for quick concepts. 4. **DALL-E 3** — Good for clear compositional control.

Prompt tips: - Add `--ar 16:9` for presentation slides - Add `--ar 1:1` for square/guidebook portrait spreads - Add `--ar 2:1` for the landscape data spreads (timeline, map) - For Midjourney: append `--v 6.1 --style raw --q 2` for best quality - For all tools: reference “solarpunk, ecosocialist, Expo 67 aesthetic, warm tones, diverse subjects” as anchors

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